

# MORCEAUX BRILLANTS

for

## THE PIANO-FORTE

### SERIES I

BENDEL, FRANZ, Op. 137, No. 4. Silver-Spring (Silberquelle im Chamouny Thal).....	.75	PADEREWSKI, I. J., Op. 14, No. 1. Menuet....	.40
—Op. 139, No. 1. Sunday Morn (Sonntagsmorgen).....	.50	RAFF, J., Op. 2, No. 2. Romance.....	.35
—Op. 139, No. 3. By Moonlight (Mondscheinfahrt).....	.50	—Op. 157, No. 2. La Fileuse, Etude.....	.65
—Improvison on Walther's Prize Song from "Meistersinger".....	.60	RAMEAU, JEAN. PH. Gavotte and Variations (Leschetizky).....	.60
—Improvison on Brahms' Lullaby.....	.60	RAVINA, H., Op. 14. Etudes de Style.	
BRAHMS, JOH., Hungarian Dance, No. 5.....	.40	No. 1. L'Agilité (as played by Hoffman)....	.40
—Hungarian Dance No. 6.....	.50	2. Tendresse.....	.40
"    "    "    7.....	.40	4. Notturmo.....	.35
BRASSIN, L., Feuerzauber (Magic Fire) from "Walküre".....	.65	5. La Joie.....	.40
CZERNY, C., Op. 92. Toccata.....	.50	6. La Mélancolie.....	.50
HEISELT		8. Song without words.....	.50
tiqué Si oiseau j'étais".....		11. Love Song.....	.50
—Op. 13, No. 2. La Gondola (Etude).....	.50	12. Tempo di Marcia.....	.65
—Op. 28, No. 1. Petite Valse.....	.40	RUBINSTEIN, A., Op. 3, No. 1. Melody in F... ..	.40
HOLLAENDER, ALEXIS, Op. 39. No. 1. March.....	.50	—Op. 10, No. 22. Réve Angélique from "Kamenoi-Ostrow".....	.65
HOLLAENDER, VICTOR, Op. 3, No. 1. Spring Song.....	.30	SCHARWENKA, PH., Op. 46, No. 1. Mom Musical.....	.35
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LAVALLEE, C., Op. 18. The Butterfly. Etude de Concert.....	.60	—The same, simplified Edition in E minor.....	.40
LESCHETIZKY, TH., Op. 2, No. 1. The Two Larks (Les deux Alouettes) Impromptu.....	.50	SCHUBERT, F., Op. 90, No. 4. Impromptu in A $\flat$ .....	.60
—Op. 13. Andante Finale from Lucia di Lammermoor, for the Left Hand alone.....	.50	—Op. 142, No. 3. Impromptu in B $\flat$ (Rosamunde).....	.60
LONGO, AL., Capriccio.....	.50	SCHUETT, ED., Op. 10. Paraphrase on the Waltz from Fledermaus.....	.90
MARTINI, PADRE, Les Moutons, transcription by D. Brocea.....	.65	SCHULZ-EVLER Concert Arabesques on themes of Straus's Waltz "On the beautiful blue Danube".....	1.00
MARTUCCI, G., Op. 16. Prima Melodia.....	.50	SEELING, H., Op. 2. Lurline (Loreley).....	.75
MAYER, CH., Op. 61, No. 3. Les Arpeges, Etude in F#.....	.75	—Op. 11, No. 3. Schilffied (Song of the Rushes).....	.40
NICODE, J. L., Op. 13, No. Barcarolle in F#... ..	.35	SEIFERT, USO, Op. 15. Without Haste, without Rest, Etude.....	.50
		STRELEZKI, A., Op. 191, No. 4. Serenade.....	.35
		WIENIAWSKI, JOS., Op. 3. Valse de Concert in D $\flat$ .....	1.00

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A on p. 3.  
and on p. 5.

Easier



Revised and fingered

by HANS T. SEIFERT.

*Twinkle out door*

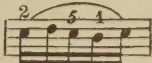
# MENUET.

J. J. Paderewski, Op. 14.

*awake*  
Allegretto.

PIANO.

The musical score is written for piano in 3/4 time, key of D major. It consists of 31 measures. The tempo is marked 'Allegretto' and the articulation is 'non legato'. The score is written for piano and includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' and 'p'. There are also handwritten annotations like 'awake' and 'start to dance'.

a)  A) see note A on p. 2.



*to center*

1 3 1 3 1 2 2 4 1 3 2 1 4 1 4

*ff*

*f*

*deep center*

*f rapidamente* *a tempo*

*f*







*a tempo*

*pp*

*31* *23* *4* *1* *4*

*3* *5* *3* *5* *4* *2*

*3* *2* *5* *4* *5* *4* *5* *3* *4* *5* *4* *3* *2* *1*

*4* *5* *4* *5* *3* *4* *5* *4* *3* *2* *1*

*4* *5* *4* *3* *2* *1* *4* *5* *4* *3* *2* *1*

*cresc.*

*f*

*ff*

*rapidamente*

*a tempo*

*Red.*

*\**



First system of musical notation, piano introduction. Treble and bass staves with chords and arpeggios. Fingerings are indicated with numbers 1-5.

CODA. *piccolo*  
Vivo.

Second system of musical notation, beginning of Coda. Treble staff has a melodic line with trills and slurs. Bass staff has chords. Dynamics include *p* and *mf*. Fingerings are indicated.

Third system of musical notation, continuation of Coda. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *mf* and *accel.* Fingerings are indicated.

Fourth system of musical notation, continuation of Coda. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *mf* and *mf*. Fingerings are indicated.

Fifth system of musical notation, continuation of Coda. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *f* and *mf*. Fingerings are indicated.

Sixth system of musical notation, continuation of Coda. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics include *p* and *mf*. Fingerings are indicated.

C) see note C)  
on p. 2.



# H. ENGELMANN

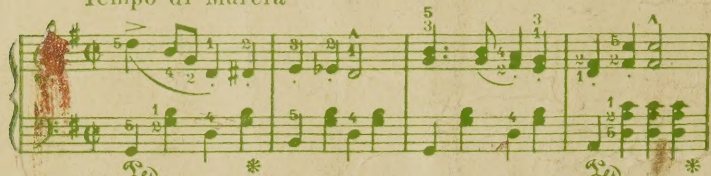
## Melodious Piano Solo Numbers

which will fit a large variety of special purposes are particularly well adapted as teaching pieces, while most of the numbers can also be used to excellent advantage as solo material for medium advanced players.

### March

Grade II, 40¢

Tempo di Marcia

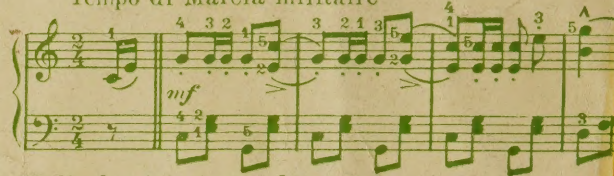


Spirited and pompous.

### Marche Militaire

Grade II

Tempo di Marcia militare



Full of animation and energy.

### Polka

Grade II, 40¢

Tempo di Polka

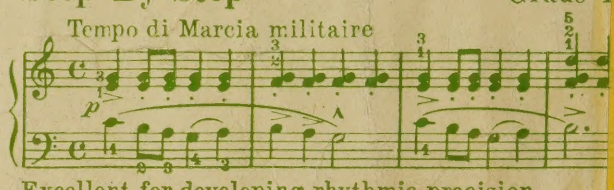


Graceful and easy.

### Step By Step

Grade I

Tempo di Marcia militare

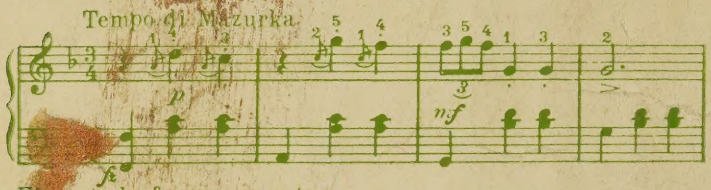


Excellent for developing rhythmic precision.

### A Delightful Dance Mazurka

Grade III, 50¢

Tempo di Mazurka

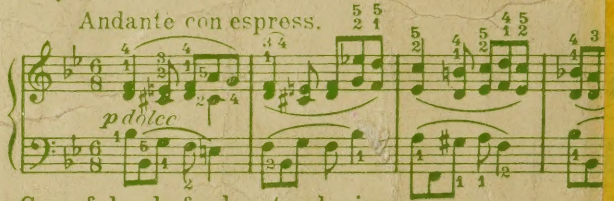


Excellent study for grace notes.

### Idylle

Grade II

Andante con espress.

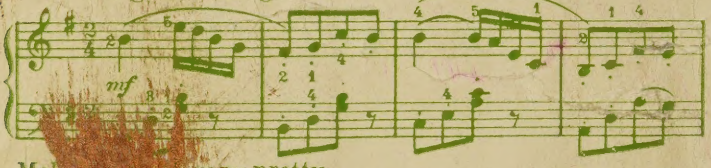


Graceful solo for legato playing.

### A Flower Message

Grade III, 40¢

Allegretto con grazia

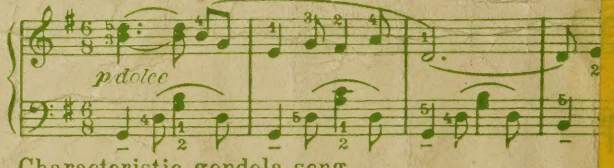


Melodious and very pretty.

### Bianca

Grade II

Andantino con espress.

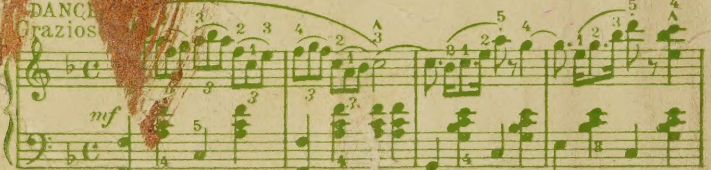


Characteristic gondola song.

### Golden Times

Grade III, 40¢

DANCE  
Grazioso



Catchy and semi-popular in style.

### Dance of the Goblins

Grade II

Dance

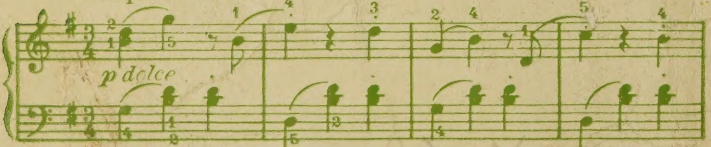


Excellent for developing graceful style.

### In Camp Waltz

Grade III, 40¢

Tempo di Valse



Brilliant and very attractive.

### In Days of Chivalry

Grade I

ROMANCE

Andante con espress.

con espress.



Genuinely romantic in style and sentiment.

Carl Fischer

BOSTON NEW YORK CHICAGO